DEDICATION

Chopin, Larghetto movement of the piano concerto, Op. 21 in F minor, 1829-30, two examples.

Example 1: The Orchestra of the 18th Century, Winners’ Concert at the First International Chopin Competition on Period Instruments
The movement begins at 2:11:10 [https://youtu.be/JXhJ0GSwHus?t=7870]
The duet with bassoon and piano begins at 2:19:19: [https://youtu.be/JXhJ0GSwHus?t=8357]

Example 2: Arthur Rubinstein with the London Symphony Orchestra, 1975
The movement begins at 14:40: [https://youtu.be/6_I6SleMWUo?t=880]
The duet with bassoon and piano begins at 22:09: [https://youtu.be/6_I6SleMWUo?t=1329]

AUTHOR’S NOTE, “Dancing About Architecture”

The Funeral March begins at 14:30: [https://youtu.be/OYG-Q-TIC8E?t=870]
The Trio begins at 17:00: [https://youtu.be/OYG-Q-TIC8E?t=1020]
The full concert is available on Spotify: https://open.spotify.com/album/3gPblTN8zhGXoLEu3FyjRD

INTRODUCTION, “Bull’s-eye”

PAGE xiii: J.S. Bach, Suites for Unaccompanied Cello, around 1717-23

Example 1: Pablo Casals playing all the suites, 1936 https://www.youtube.com/watch?v=ePPMrX4YtkM

Example 2: Yo-Yo Ma playing Suite no. 6 in D major, 100 meters underground at the Large Hadron Collider, 2019 https://youtu.be/TjUlwxhIA

The Funeral March begins at 14:30: https://youtu.be/OYG-Q-TIC8E?t=870
The Trio begins at 17:00: https://youtu.be/OYG-Q-TIC8E?t=1020


PAGE xix: Erik Satie, “Embryons desséchés,” 1913
Listen to the 2nd movement, "Of an Edriophthalma." The quoting and improvisation on Chopin’s Funeral March begins at 2:34: https://youtu.be/rzuWmVaUoFw?t=153
At 3:36 he plays with the theme from the Trio: https://youtu.be/rzuWmVaUoFw?t=216

PAGE xix: Duke Ellington, "Black and Tan Fantasy," 1929
Watch the final scene. The quote from Chopin’s March begins at 14:50 https://youtu.be/uLJmgzMnOjQ?t=889

PAGE: xix: Cab Calloway, "The Man From Harlem," 1932
Listen to the opening section. The quote from Chopin’s Funeral March begins at 0:34 https://youtu.be/Fm7fqBcuSY?t=31

PAGE xx: Felix Arndt, “Desecration Rag Humoresque,” 1914
the quote from Chopin’s March begins at 3:45 https://youtu.be/vV0n_f6lNNY?t=224

PAGE xx: Willem Breuker Kollektief, "Oratorium," 1975
In this brief clip (link is on the website) the quote from Chopin’s March begins at 1:09. See WhyChopin.com for hosted link.

**PAGE xx:** Chopin, Preludes Op. 28, no. 20 in C minor, 1838-39 | read more | two examples

**Example 1:** played by Ivo Pogorelich  
https://youtu.be/XeX4X_1_lo0

**Example 2:** played by jazz pianist Mieczysław Kosz  
https://youtu.be/59khC-2Timo

**Example 3:** played by the Chopin Jazz Symphony Project  
https://youtu.be/0o7aa3cJmxU

**PAGE xx:** Chopin, Funeral March from Op 35 sonata, Andrzej Jagodziński Trio. See WhyChopin.com for hosted link:  
[© Blue Note Agencja Artystyczna, used with permission.]

**PAGE xx:** Henry Purcell, "The Queens Funerall March Sounded Before Her Chariot," 1695  
https://youtu.be/xWRcx9LHBJU

**PAGE xxvi:** Chopin, Funeral March from Op 35 sonata, played by the United States Military Band during John F. Kennedy’s funeral, November 22, 1962  
https://youtu.be/e2f30KCACIE

**CHAPTER ONE, “In a Word, Poland”**

**PAGE 1:** “Frederic: The Resurrection of Music” video game, Chopin vs. Sheriff, Funeral March [© Forever Entertainment, used with permission]. See WhyChopin.com for hosted link.

**PAGE 5:** The Heynał Mariacki trumpet call, played to the four points of the compass the tower of St. Mary’s Church, Kraków.  
https://youtu.be/xoxlmx1OfuQ?t=16

**PAGE 11:** Chopin, Scherzo no. 1 in B minor, op. 20, played by Arthur Rubinstein | Read more  
https://youtu.be/nJhacebV24k
The lullaby “Lulajże Jezuniu” begins at 3:20

**PAGE 11:** The Polish lullaby “Lulajże Jezuniu” performed by the Filharmonia Narodowa with Samitra Suwannarit, soprano
CHAPTER TWO, “Pianopolis”

Page 30: Lodovico Giustini, Sonata No. 6 in B flat major, 1732, played on Cristofori Piano by Dongsok Shin | read more
https://youtu.be/H3JJjCTetHY

PAGE 34: Mozart, Sonata no. 8 in A minor, K. 310, 1778 | two examples

Example 1: played by Daniel Barenboim
https://youtu.be/bZZqSZqJz4Y?t=8

Example 2: played by Dinu Lipatti in his final concert at Besançon, September 16, 1960
https://youtu.be/_2UvDG0q3ql

PAGE 44: Chopin, Nocturne in D flat major, Op. 27, No. 2, 1833-36 | four examples | read more

Example 1: played by Raoul Koczalski on Chopin’s Pleyel at Belweder Palace, Warsaw, 1948
https://youtu.be/fcV3P6zS30Q

Example 2: played by Valentina Lisitsa on an 1892 Pleyel
https://youtu.be/AjldP7vseXI

Example 3: played by Els Biesmans on an 1844 Pleyel, at the Salle Gaveau, Paris
https://youtu.be/WWKl6e5BU8s

Example 4: played by Valentina Lisitsa on a modern grand piano
https://youtu.be/nPESyv5iHs
**PAGE 45:** Chopin, Prelude in D flat major, Op. 28. no. 15, 1838-39 | two examples | read more

Example 1: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection https://youtu.be/fSIJN4XyRAk?t=4470

Example 2: played by Hélène Grimaud on a modern grand piano https://youtu.be/tYinMLiPQC8

**PAGE 48:** Chopin, Étude op. 10, no. 12, two examples | read more

Example 1: played by Ewa Tytman-Csiba on an 1837 Érard. Begins at 31:00 https://youtu.be/csg77MaLQRE?t=1860

Example 2: played by Murray Perahia https://youtu.be/PO0Nk2tfiuk

**PAGE 48:** Dmitry Ablogin preluding at the First Int'l Chopin Competition on Period Instruments, begins 39:25, before the Bach Prelude and Fugue in F# minor https://youtu.be/csg77MaLQRE?t=2366

**PAGE 48:** Chopin, Mazurka in C sharp minor, Op. 50, No. 3, 1841-1842 | read more
Dmitry Ablogin on an 1842 Pleyel, begins 1:35:35 https://youtu.be/QwW7W0YfcH4?t=5755

**PAGE 49:** Chopin, Piano concerto in F minor, Op. 21, 1829/1830 | read more
Played by the Orchestra of the 18th Century; Aleksandra Świgut, Tomasz Ritter, Naruhiko Kawaguchi playing on an 1842 Pleyel | begins 1:54:00 https://youtu.be/JXhJ0GSwHus?t=6840

**CHAPTER THREE, “Teach With Love”**

**Page 63:** Vincenzo Bellini, "Casta Diva" aria from Norma, transcribed for piano by Frédéric Chopin, played by Constantino Mastroprimiano on an 1826 Graf piano | begins 35:45 https://youtu.be/DoPAETwF5Kw?t=2145

**Page 69:** Chopin, Nocturne Op. 15, no. 3 in G Minor, played by Sviatoslav Richter https://youtu.be/BylcmsWgH7U

**CHAPTER FOUR, “Interlude With a Vampire”**
Page 80: Chopin, Polonaise in A major, Op. 40, no. 1, 1838 | read more | two examples

Example 1: played by Maurizio Pollini
https://www.youtube.com/watch?v=zqqW_oW-rBI

Example 2: played by guitarist Adam Palma
https://youtu.be/HGPIXNGP-IY

Page 80: Frédéric Chopin, Largo in E flat major, 1847 | read more
played by Vladimir Ashkenazy
https://youtu.be/Tue4QVbPe8s

Page 80: Polish hymn "Boże, coś Polskę" (“God, Save Poland”
https://youtu.be/Jsoj_8Fp1qA

CHAPTER FIVE, “Toujours Travailler Bach”

PAGE 86: Works Chopin is Believed to Have Worked on, Completed or Composed in Majorca

Preludes, Op. 28, played by Yuja Wang | read more
https://youtu.be/pSpf9bKK_Zk?t=33

Nocturne in G minor, Op. 37, no. 1, played by Claudio Arrau | read more
https://youtu.be/TIOR-VkYXqY

Nocturne in G major, Op. 37 no. 2, played by Claudio Arrau | read more
https://www.youtube.com/watch?v=nVs8ftBe6Xw

Ballade in F major, Op. 38, 1839 | read more
Naruhiko Kawaguchi on an 1842 Pleyel, begins 1:38:00
https://youtu.be/VDiiZWjitL7o?t=5899

Scherzo in C sharp minor, Op. 39, 1839 | read more
played by Daniil Trifonov
https://youtu.be/dyZmzXMHttl

Mazurka in E minor, Op. 41, no. 1, 1838-1839 | read more
played by Martha Argerich
https://youtu.be/S1j97FLvVuY

Polonaise in A major, Op. 40, no. 1, 1838 | read more
played by Vladimir Horowitz
https://youtu.be/SYfHy8bsAF8
https://youtu.be/C0jumCJS5xo

PAGE 96: Chopin, Prelude op. 28, no. 15 in D flat major, 1838-39, four examples | read more

Example 1: played by Hélène Grimaud on a modern piano
https://youtu.be/tYinMLiPQC8

Example 2: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection. Starts at 1:14:30.
https://youtu.be/fSJN4XyRAk?t=4470

Example 3: played by Paula Rios in the Cartujua de Valldemossa. Used with permission, © Celda de Frédéric Chopin y George Sand. On WhyChopin.com only:
http://whychopin.com/chapters/chapter-5.html

Example 4: sung by the Novi Singers
https://youtu.be/nAu3jxQmw6k

PAGE 103: J.S. Sebastian Bach, The Well-Tempered Clavier, 1722, two examples

Example 1: played by Yuan Sheng
https://youtu.be/8eZuN0N8mXI

Example 2: played by Keith Jarrett
https://ecm.lnk.to/JarrettBachWTC1Live?fbclid=IwAR1SSJ415q_5XmB1je6Vn1NnUeDKkNtrYpPWziuW-Wql45nXgKXAFXLIkHw

CHAPTER SIX, “Pulling Out the Pickaxe”

PAGE 123: Ludwig van Beethoven, Sonata no. 12 in A flat major, op. 26, 1801-1802, played by Jonathan Biss. The funeral march beings at 9:13
https://youtu.be/8LF0TPAWXV4?t=553

PAGE 125: Henry Purcell, "The Queens Funerall March Sounded Before Her Chariot," 1695
https://youtu.be/xWRcx9LHBJU

PAGE 125: Music for the Funeral of Queen Mary, cover by Wendy Carlos for the movie “Clockwork Orange,” 1971
CHAPTER SEVEN, “Death Comes to the Funeral March”

PAGE 125: “March Lugubre,” François-Joseph Gossec, 1790
https://youtu.be/_td2lvd9KXc

PAGE 133: Chopin, Barcarolle in F-sharp major, op. 60, 1845-1846, played by Dinu Lipatti | read more
https://youtu.be/QG5nREXB3ag

PAGE 133: Chopin, Berceuse, op. 57 in D-flat major, 1843, | read more | two examples:

Example 2: played by Ignaz Friedman, recorded 1928
https://youtu.be/cLAli-Rxlh8

Example 2: played by Vladimir Ashkenazy
https://youtu.be/rzUAkfjDxG0

PAGE 133: Chopin, Polonaise-Fantaisie, op. 61 in A-flat major, 1845-1846, played by Vladimir Horowitz | read more
https://youtu.be/Kl38MuQ4YdQ

PAGE 133: Chopin, Mazurka, op. 68, no. 4 in F minor, played by Evgeny Kissin, then twelve years old | read more
https://youtu.be/mNiQZM_oMIU

PAGE 148: Chopin, Prelude op. 28, no. 4 in E minor, 1838-1839 | read more | four examples:

Example 1: played by Grigory Sokolov on a modern piano
https://youtu.be/KHGHhYZCIQI

Example 2: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collectoin
https://youtu.be/fSIJN4XyRAk?t=3600

Example 3: played by Paula Rios in the Cartuja de Valldemossa. Used with permission © Celda de Frédéric Chopin y George Sand. Available on WhyChopin.com only:
http://whychopin.com/chapters/chapter-7.html

Example 4: played by the Andrzej Jagodziński Trio
https://youtu.be/BAGL-bwHQ1Y
**Example**: played by guitarist Adam Palma with Krzesimir Dębski and String Orchestra [starts at 1:17]
https://youtu.be/JPercvNb8us?t=76

**PAGE 148**: Chopin, Prelude op. 28, no. 6 in B minor, 1838-1839 | read more | four examples:

**Example 1**: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection
https://youtu.be/fSIJN4XyRAk?t=3749

**Example 2**: played by Paula Rios in the Cartuja de Valldemossa. Used with permission © Celda de Frédéric Chopin y George Sand. Available on WhyChopin.com only: http://whychopin.com/chapters/chapter-7.html

**Example 3**: played by Yuja Wang on a modern piano
https://youtu.be/oUM4XuYNae8

**Example 4**: played by Wojcicech Switala on an 1848 Pleyel [starts at 7:09]
https://youtu.be/dTOEG0jt3LQ?t=429

**PAGE 149**: Chopin, Preludes op. 28, no. 4 in E minor and no. 6 in B minor, played on a two manual pipe organ at the Church of the Good Shepherd in Ashfield, Australia. Carter plays fifteen of the preludes.

The one in B minor begins at 4:54: https://youtu.be/x6jUoxfsnOE?t=293

**PAGE 155**: Chopin, Nocturne op. 9, no. 2 in E-flat major, 1830-1831 | read more | four examples:

**Example 1**: played by Sergei Rachmaninoff
https://youtu.be/kj3CHx3TDzw

**Example 2**: played by Nottinghamshire police officer Craig Bull
https://youtu.be/dpxYcU2Q-nc

**Example 3**: played by jazz pianist Jacques Loussier
https://youtu.be/1lcK9er0Rll

**Example 4**: played by Bart van Oort on an 1842 Pleyel, with some of Chopin’s variations in fioriture
https://youtu.be/EJtsrxqzx2Q